

# craftART fusion

## The Mission:

We encourage textile art. We want to make it visible from afar and want to show what is possible – what could be possible- beyond the traditional and common understanding.

We are therefore looking for...

- ... pieces that cause **inspiration** and excitement.
- ... pieces that reveal the enormous **potential** of textile technique and materials.
- ... pieces that break the boundaries of routine and utility.
- ... pieces that connect tradition with progress and progress with tradition.

## Craft-Art-Fusion 2022:

### WOOL *meets* CLAY

#### OPEN CALL<sup>24</sup>

Art made of sheep's wool & clay

#### Submissions

until April, 15th 2024

#### Exhibition

October 2024 - in Vienna

#### Details

<https://wollmodus.at/wollkunst>  
wollkunst@wollmodus.at



After the success of the last three years and the associated increasing organizational requirements, the next Craft-Art-Fusion will take place in **2024**. For the fifth time, we are inviting international artists to submit cross-material art works made from **sheep's wool AND clay**.

## Exhibition Details:

1. Online-exhibition of all correctly submitted works at wollmodus-webgallery Oct. – Nov. 2024
2. Exhibition **Vienna**: Galerie am Park, Liniengasse 2a, 1060 Wien, Austria

Date of exhibition: October, 8<sup>th</sup> to 19<sup>th</sup> 2024 ( dates might be altered slightly)

Vernissage: Oct. ,8<sup>th</sup> 2024, 6 pm

Finissage: Oct., 19<sup>th</sup> 2024, 5pm

**Visitors-Vote:** During the exhibition, the visitors turn in their vote of their favorite art piece of 2024. The winner receives free participation for the Craft-Art-Fusion exhibition in 2026 (participation without charge and without jury decision).

## Submission:

### Specifications of the art works:

- Only three-dimensional art works consisting of **sheep's wool AND clay** may be submitted.
- Each work must **predominantly be made of sheep's wool and clay**. Hereby it is not important which of the two materials is used dominantly.
- It is however essential that both materials are **clearly visible**.
- The two materials must make up **at least 30%** of the artwork.
- Supportive **other materials** may be used as well.
- Submitted work should follow an **artistic thought**.
- **No** mere commodities are accepted.

## Submission modalities:

Who may submit:

- National and international craftsmen/artists over the age of 18
- As well as national and international collectives of artists/craftsmen

How many works may be submitted per person/group?

Single work: 1-4 works (Two- or three-dimensional)

Series of works: max. 5 related works

Attention: other dimensions for series (see Formats)

## Formats:

The only formal restriction in 2024 is: each work or series should not weight more than 8 kg.

## NEW: 2-step participation at exhibitions:

1. Online-exhibition at wollmodus-webgallery:  
All submitted works will be presented at the new wollmodus-webgallery for 8 weeks and will be linked to personal internet-profiles. This online-exhibit will reach many international target groups and media. After 8 weeks the online-exhibition will be switched to the wollmodus-archive and can be seen by those who are interested.
2. Live -exhibition in Vienna, Gallerie am Park, 1060 Wien:  
All submissions will be judged by an internationally lead jury that will choose the most meaningful works to be shown to the public in Vienna in October 2024. The jury 2024 are Gladys Paulus and the wollmodus-team Danica Beyll, Barbara Füreder and Sawatou Mouratidou.

Submission fees:

1. Processing fee per person: 55€ (for 1 work or 1 series)

Submission will only be processed upon receipt of the processing fee.

Accordingly, this fee is to be paid by each artist/collective of artists in advance. Please make sure that you pay in time as the payment confirmation for the submission fee is part of the application data.

All works with complete submission data will be taken for the online-exhibition at wollmodus-webgallery.

2. Participation fee per selected **work: 180€**

Participation fee per **series: 1-3 works 280-Euro, 4-5 works 340 €**

This fee only concerns the artists/collectives of artists who are selected by the jury to display their work.

**Transfer details:**

Sawatou Mouratidou      Raiffeisen Bank NOE-Wien

IBAN: AT80 3200 0000 1338 0860    BIC: RLNWATWW

## Deadlines and dates:

- **Submissions** are possible from now on until **April, 15<sup>th</sup> 2024** (midnight) – online to [wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at).
- Submissions are only valid with **receipt of the processing fee** also until **May, 15<sup>th</sup> 2024**.
- The selected participants will be contacted until **May 15<sup>th</sup>, 2024**.
- Receipt of **participation fee** until the **May 31<sup>st</sup>, 2024** to ensure participation.
- Until **May 31<sup>st</sup>, 2024** forwarding of needed information for the catalogue and vending (see details below)
- Between **September 10<sup>th</sup> and 20<sup>th</sup>, 2024** the exhibition pieces have to be delivered.
- The (unsold) works will be returned to the artists after the exhibition by the **end of October 2024**.

## Submission details:

As of now submissions are accepted **exclusively per E-mail**: [wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

Pictures are to be **submitted** via WeTransfer or similar platforms.

Submissions are only valid, if the following elements are handed in on time (German or English).

- if all submission documents are received on time
  - (see CHECKLIST SUBMISSION)
- Transfer confirmation of processing fee (55€)
  
- Selected participants will be informed by email by May 14<sup>th</sup>, 2024.
- This email contains:
  - Invoice for the transfer of the open participation fee
  - Form for data protection and confirmation that the work (s) were created by the artist or by the artist group and without the rights of third parties.
  - Information, address and contact details for shipping or delivery of the work / works.
- Final exhibition participation is granted, if:
  - positive jury decision
  - Payment of the participation fee by May 31<sup>st</sup>, 2024
  - Send ALL information + dates for catalog and sale by May 31<sup>st</sup>, 2024 (see CHECKLIST AFTER JURY DECISION in the appendix)
  - Works´ delivery on time (details will follow).

Further details for participation at the live-exhibition in Vienna:

- The selected pieces can be delivered personally by the artist or can be delivered by shipping providers, (details will follow)  
(Attention: Custom charges may apply [any time delay and additional charges lay at the risk of the artist]).
- All accepted works must be wrapped safely – even if delivery is done personally. Also, the wrapping has to be reusable, stable and easily transported.

Included services:

Online-exhibition of all submitted works at wollmodus-webgallery for 8 weeks. Online links of all artists to the wollmodus-website and -social media. Presentation in the wollmodus-archive further on.

- **Exhibition Flyer**
- online: at least 2 weeks before the start of the exhibition by email
- Print: if required and on order 30 (print) flyers per artist / artist group

- **Exhibition catalogue** of all works being part of the exhibit in Vienna (print) – incl. 3 copies per artist - Edition in German  
Handover in person at the exhibition or subsequent dispatch
- **Exhibition construction and supervision in Vienna**
- **Opening and closing exhibition** in Vienna
- **Advertising and PR**, media articles in trade magazines (FilzFun..)
- Possibility to present a **short video** about the artist “A look behind the scenes” during the exhibition:  
**self-made short video 3-5 minutes "behind the scenes"**  
Language: German or English  
A look behind the scenes: A brief glimpse into the studio and the work of the artist - the artist a few words from the artist about the submitted work

**Attention:** Charges for shipping (forth and return) + custom charges are to be carried by the artists themselves. The work is of course properly transported and stored, but is not specially insured against theft or damage by third parties.

craft**ART**<sup>19</sup>  
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additional information and questions:

[wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)

Barbara Füreder: +43 (0)660 7302090

Danica Beyll: +43 (0)699 12105220

Sawatou Mouratidou: +43 (0)676 5429543

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**More Information to the activities of Wollmodus**

**Wollraum** – Felt-workshops

**Kunst im Handwerk** – Craft-market

**Wollkunst** - by wollmodus

[wollmodus.at/wollraum-filzfortbildung](http://wollmodus.at/wollraum-filzfortbildung)

[wollmodus.at/kunst-im-handwerk](http://wollmodus.at/kunst-im-handwerk)

[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)

## ATTACHMENT

### Submission checklist - until **April , 15th 2024**

all data in ENGLISCH <b>or</b> german:	
<u>Personal data of the artist:</u>	<p>First name, surname, title  lives and works in _____  Year of birth, country of birth  Website, email, and phone number, address, (up to 3) social media accounts  If you wish video-presentation: 3-5 min "behind the scenes" in German or English ( a short glimpse into the artist's studio and a few words about the submitted work)  for artist collective: all data from all members of the group</p>
<u>Artist statement (max 50 words) in German or English</u>	<p>"My access to the material / materials"  „What is important to me in my work? “  for artist collective: 1 common statement by the group</p>
<u>Short text of the work (max. 50 words)</u>	<p>Topic, personal access, statement, ...  for artist collective: 1 common text on the work  for several works: 1 text per work  for series: 1 text for the entire series</p>
<u>Work details (per work):</u>	<p>Material  Year of creation  technique  Sales price (€, incl. or excl. VAT?) - or remark "not for sale"  Dimensions (HxW or HxWxD)</p>
2-4 expressive photos per work	<p>please only photos of the FINISHED works  please photos suitable for catalog:  calm background  Work fully illustrated (edges, not trimmed)  Format jpg, 300dpi (!), Narrow side at least 12 cm  labelling of the photos: first name_ last name_ title of work- no. of the photo  e.g.: Maria_Hofer_Filzfantasie_1</p>
<u>Photo directory = list of transmitted photos with labeling and file format</u>	
Confirmation of transfer of the submission fee (20 €)	

## Extended checklist according to jury decision **May, 31<sup>st</sup> 2024**

DE	EN	all dates in ENGLISH or GERMAN
		<p><u>Artist statement (max 50 words)</u></p> <p>"My access to the material / materials"            „What is important to me in my work ?“</p> <p style="text-align: right;">for artist collective: 1 common statement by the group</p>
		<p><u>Short text on the work (max. 50 words)</u></p> <p>Topic, personal access, statement, ...</p> <p style="text-align: right;">for artist collective: 1 common text on the work            for several works: 1 text per work            for series: 1 text for the entire series</p>
		<p><u>Portrait photo of the artist or group of artists</u></p> <p>please photos suitable for catalog:</p> <ul style="list-style-type: none"> <li>calm background</li> <li>well recognizable face (up to and including shoulders or upper body), looking at the camera</li> <li>Format jpg, 300dpi (!), Narrow side at least 12 cm</li> </ul> <p>labelling of the photos:  <i>First Name_ Last Name_ Portrait or Name of the Artist Group_ Portrait</i></p> <p style="text-align: right;">for artist collective: 1 photo together as a group</p>
		<u>Confirmation of transfer of the participation fee according to the invoice (with invoice number!)</u>
		<u>self-made sales certificate for works that are for sale</u>
		<p>Sales price (incl./excl.tax)</p> <p>Text about the work</p> <p>Text about the artist</p> <p>Signature of the artist</p> <p>Contact details and account details of the artist</p> <p>Data format jpg or pdf</p>
		Information to whether and when the artist will be present at a vernissage or finissage.