

# craftART fusion

## The Mission:

We encourage textile art. We want to make it visible from afar and want to show what is possible – what could be possible- beyond the traditional and common understanding.

We are therefore looking for...

- ... pieces that cause **inspiration** and excitement
- ... pieces that reveal the enormous **potential** of textile technique and materials.
- ... pieces that break the boundaries of routine and utility.
- ... pieces that connect tradition with progress and progress with tradition.

## Craft-Art-Fusion 2020:



In order to enable visitors to experience the versatility of sheep's wool beyond the traditional craft, we are hosting our second event, inviting international artists to submit **cross material** art works. In **2019** the focus of the pieces will be **sheep's wool AND paper**.

## Exhibition details:

1. Exhibition **Vienna**: Galerie Eisenwaren Kamp, Stumpergasse 23, 1060 Wien,  
Date of exhibition: 29.09. - 11.10. 2020  
Vernissage: 29.09.2020 6:30 pm Finissage 11.10.2020 3pm - 5 pm
2. Exhibition **Perchtoldsdorf** as part of [Kunst-im-Handwerk 2019](#) : **7th and 8th November 2020**
3. **Visitors-Vote**: During both exhibitions the visitors turn in their vote of their favorite art piece of 2020. The winner receives free participation for the Craft-Art-Fusion exhibition in 2022. (participation without charge and without jury decision)

## Submission:

### Specifications of the art works:

- Two- or three-dimensional art works consisting of **sheep's wool AND metal** may be submitted
- Each work has to **predominantly be made of sheep's wool and metal**. Hereby it is not important which of the two materials is used dominantly.
- It is however essential that both materials are **clearly visible**.
- The two materials have to make up **at least 30%** of the art work.
- Supportive **other materials** may be used as well.
- Submitted work should follow an **artistic thought**.
- **No** mere commodities are accepted.

### Submission modalities:

#### Who may submit:

- National and international craftsmen/artists over the age of 18
- As well as national and international collectives of artists/craftsmen

#### How many works may be submitted per person/group:

Single work: 1-3 works (Two- or three-dimensional)

Series of works: max. 3 related works

Attention: other dimensions for series (see Formats)

#### Formats:

Dimensions of <b>two-dimensional</b> works:	Dimensions of <b>three-dimensional</b> works:
Height and width: min. <b>14,5cm</b> to max. <b>60 cm</b> max. weight: 5kg	Height, width and depth: min. <b>14,5cm</b> to max. <b>60 cm</b> max. weight: 8 kg

#### Dimensions for a **series** of works: each piece

Height and width: min. **14,5cm** to max. **30 cm**,  
max. weight for each piece: 5 kg

#### Submission fees:

1. **Processing fee per person: 20€** (for max. 2 works or 1 serie)  
Submission will only be processed upon receipt of the processing fee.  
Accordingly this fee is to be paid by each artist/collective of artists in advance.
2. **Participation fee** per selected **work: 160€**  
**Participation fee per series: 220 €**  
This fee only concerns the artists/collectives of artists who are selected by the jury to display their work.

#### Transfer details:

Account-Owner: MMag. Barbara Füreder

IBAN: AT48 1420 0200 1264 6420      BIC: EASYATW1

## Deadlines and dates:

- **Submissions** are possible until **June 10<sup>th</sup>, 2020** (midnight) – online!
- Submissions are only valid with **receipt of the processing fee** also until the **10.06.2020**.
- The selected participants will be contacted until **June 25<sup>th</sup> 2020**.
- Receipt of **participation fee** until the **July 15<sup>th</sup>, 2019** to ensure participation.
- Until the **July 25<sup>th</sup>, 2019** forwarding of needed information for the catalogue and vending (see details below)
- Between **August 20<sup>th</sup> and 31<sup>st</sup>, 2019** the exhibition pieces have to be delivered.
- The (unsold) works will be returned to the artists after the 2<sup>nd</sup> exhibition by the **end of November 2019**.

## Submission details:

As of now submissions are accepted **exclusively per E-mail**: [wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

Pictures are to be **submitted** via WeTransfer or similar platforms.

Submissions are only valid, if the following elements are handed in on time  
(German or English)

- if all submission documents are received on time
  - (see CHECKLIST SUBMISSION)
- Transfer confirmation of processing fee (20€)
  
- Selected participants will be informed by email by June 25, 2020.
- This email contains
  - Invoice for the transfer of the open participation fee
  - Form for data protection and confirmation that the work (s) were created by the artist or by the artist group and without the rights of third parties.
  - Information, address and contact details for shipping or delivery of the work / works.
- Final exhibition participation fixed if:
  - positive jury decision
  - Payment of the participation fee by July 1st, 2020
  - Send ALL information + dates for catalog and sale by July 1st, 2020 (see CHECKLIST AFTER JURY DECISION in the appendix)
  - Work (s) delivery on time ( details will follow).

## Further details for submission:

- The selected pieces can be delivered personally by the artist or can be delivered by shipping providers, 3-4 weeks before the first start of the exhibition (details will follow)  
(Attention: Custom charges may apply [any time delay and additional charges lay at the risk of the artist]).
- All accepted works must be wrapped safely – even if delivery is done personally. Also the wrapping has to be reusable, stable and easily transported.

## Included services:

- **Exhibition Flyer**
- online: at least 2 weeks before the start of the exhibition by email
- Print: if required and on order 30 (print) flyers per artist / artist group
- **Exhibition catalogue** (print) – incl. 3 copies per artist - Edition in German and English  
Handover in person at the exhibition or subsequent dispatch

- **Exhibition construction and supervision** in **Vienna and Perchtoldsdorf**
- **Opening and closing exhibition** in Vienna
- **Framework program exhibitions**
- **Advertising and PR** for both events and media articles in trade magazines (FilzFun..)
- **Transportation** between Vienna and Perchtoldsdorf, as well as **storage** of the works between the exhibitions.

Attention: Charges for shipping (forth and return) + custom charges are to be carried by the artists themselves.



additional informationen and questions:

[wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)

Sawatou Mouratidou: +43 (0)676 5429543

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**More Information to the activities of Wollmodus**

**Wollraum** – Felt-workshops

**Kunst im Handwerk** – Craft-market

**Wollkunst** - by wollmodus

[wollmodus.at/wollraum-filzfortbildung](http://wollmodus.at/wollraum-filzfortbildung)

[wollmodus.at/kunst-im-handwerk](http://wollmodus.at/kunst-im-handwerk)

[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)

## ATTACHMENT

### Submission checklist - until 10.6.2020:

all data in ENGLISCH or german:	
<u>Personal data of the artist:</u>	
First name, surname, title lives and works in _____ Year of birth, country of birth Website, email and phone number	for artist collective: all data from all members of the group
<u>Artist statement (max 50 words) in German or English</u>	
"My access to the material / materials" „What is important to me in my work ?“	for artist collective: 1 common statement by the group
<u>Short text of the work (max. 50 words)</u>	
Topic, personal access, statement, ...	for artist collective: 1 common text on the work for several works: 1 text per work for series: 1 text for the entire series
<u>Work details (per work):</u>	
Material Year of creation technique Sales price (€, incl. or excl. VAT?) - or remark "not for sale" Dimensions (HxW or HxWxD)	
<u>2-4 expressive photos per work</u>	
please only photos of the FINISHED works please photos suitable for catalog: calm background Work fully illustrated (edges,... not trimmed) Format jpg, 300dpi (!), Narrow side at least 12 cm labelling of the photos: first name_ last name_ title of work- no. of the photo e.g.: Maria_Hofer_Filzfantasie_1	
<u>Photo directory = list of transmitted photos with labeling and file format</u>	
<u>Confirmation of transfer of the submission fee (20 €)</u>	

**Extended checklist according to jury decision - due: 01.07.2020:**

DE	EN	all dates in ENGLISH AND GERMAN
		<p><u>Artist statement (max 50 words)</u></p> <p>"My access to the material / materials"                      „What is important to me in my work ?“</p> <p style="text-align: right;">for artist collective: 1 common statement by the group</p>
		<p><u>Short text on the work (max. 50 words)</u></p> <p>Topic, personal access, statement, ...</p> <p style="text-align: right;">for artist collective: 1 common text on the work                      for several works: 1 text per work                      for series: 1 text for the entire series</p>
		<p><u>Portrait photo of the artist or group of artists</u></p> <p>please photos suitable for catalog:                      calm background                      well recognizable face (up to and including shoulders or upper body), looking at the camera                      Format jpg, 300dpi (!), Narrow side at least 12 cm</p> <p>labelling of the photos:  <i>First Name_ Last Name_Portrait or Name of the Artist Group_Portrait</i></p> <p style="text-align: right;">for artist collective: 1 photo together as a group</p>
		<p><u>Confirmation of transfer of the participation fee according to the invoice (with invoice number!)</u></p>
		<p><u>self-made sales certificate for works that are for sale</u></p>
		<p>Sales price (incl./excl.tax)                      Text about the work                      Text about the artist                      Signature of the artist                      Contact details and account details of the artist                      Data format jpg or pdf</p>
		<p><u>Information about interest and willingness to supervise exhibitions:</u></p>
		<p>When? How long? How often?</p>
		<p>Binding information to whether and when the artist will be present at a vernissage or finissage.</p>