

# craftART fusion

## The Mission:

We encourage textile art. We want to make it visible from afar and want to show what is possible – what could be possible- beyond the traditional and common understanding.

We are therefore looking for...

- ... pieces that cause **inspiration** and excitement
- ... pieces that reveal the enormous **potential** of textile technique and materials.
- ... pieces that break the boundaries of routine and utility.
- ... pieces that connect tradition with progress and progress with tradition.

## Craft-Art-Fusion 2019:

craftART  
fusion 2019

OPEN CALL  
Wir WOLLEn PAPIER

Kunst aus Schafwolle + Papier  
Einreichfrist bis 16.06.2019

Details and Einreichung:  
[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)  
[wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)



In order to enable visitors to experience the versatility of sheep's wool beyond the traditional craft, we are hosting our second event, inviting international artists to submit **cross material** art works. In **2019** the focus of the pieces will be **sheep's wool AND paper**.

## Exhibition details:

1. Exhibition gallery **Vienna**: Galerie am Park, Liniengasse 2a, 1060 Vienna,  
Opening night: 21.09.2018; Closing night is on the 29.9.2018 – open daily.
2. Exhibition **Perchtoldsdorf** as part of [Kunst-im-Handwerk 2019](#): **9. and 10.11.2019**
3. **Visitors-Vote**: During both exhibitions the visitors turn in their vote on their favorite art piece of 2019. The winner receive free participation for the Craft-Art-Fusion exhibition in 2020.  
(Participation without charge and without jury decision)

## Submission:

### Specifications of the art works:

- Two- or three-dimensional art works consisting of **sheep's wool AND paper** may be submitted
- Each work has to **predominantly be made of sheep's wool and paper**. Hereby it is not important which of the two materials is used dominantly.
- It is however essential that both materials are **clearly visible**.
- The two materials have to make up **at least 30%** of the art work.
- Supportive **other materials** may be used as well.
- Submitted work should follow an **artistic thought**.
- **No** mere commodities are accepted.

### Formats:

Dimensions of <b>two-dimensional</b> works:	Dimensions of <b>three-dimensional</b> works:
Height and width: min. <b>14,5cm</b> to max. <b>60 cm</b>	Height, width and depth: min. <b>14,5cm</b> to max. <b>60 cm</b>

Dimensions for a **series** of works: each piece

Height and width: min. **14,5cm** to max. **30 cm**

### Submission modalities:

#### Who may submit:

- National and international craftsmen/artists over the age of 18
- As well as national and international collectives of artists/craftsmen

How many works may be submitted per person/group:

**Single work:** 1-3 works (Two- or three-dimensional)

**Series of works:** max. 5 related works (only two-dimensional)

**Attention:** other dimensions for series (see Formats)

#### Submission fees:

1. **Processing fee per person:** 20€ (for 1-3 works or 1 series)

Submission will only be processed upon receipt of the processing fee.

Accordingly this fee is to be payed by each artist/collective of artists in advance.

Einreichungen werden erst nach Einlangen der Bearbeitungsgebühr bearbeitet.

2. **Participation fee per selected work: 170€**

**Participation fee per series: 235 €**

This fee only concerns the artists/collectives of artists who are selected by the jury to display their work.

#### Transfer details:

Account-Owner: MMag. Barbara Füreder

IBAN: AT48 1420 0200 1264 6420      BIC: EASYATW1

#### Deadlines and dates:

- **Submissions** are possible until **June 16<sup>th</sup>, 2019** (midnight) – online!
- Submissions are only valid with **receipt of the processing fee** also until the **16.06.2019**.
- The selected participants will be contacted until the **end of June 2019**.
- Receipt of **participation fee** until the **July 15<sup>th</sup>, 2019** to ensure participation.
- Until the **July 25<sup>th</sup>, 2019** forwarding of needed information for the catalogue and vending(see details below)
- Between **August 20<sup>th</sup> and 31<sup>st</sup>, 2019** the exhibition pieces have to be delivered.
- The (unsold) works will be returned to the artists after the 2<sup>nd</sup> exhibition by the **end of November 2019**.

#### Submission details:

As of now submissions are accepted **exclusively per E-mail**: [wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

Pictures are to be **submitted** via Link over Dropbox, WeTransfer or similar platforms.

Submissions are only valid, if the following elements are handed in on time:

(German or English):

- Short biography of the artist
- Artist statement (60-80 words)= as brief information for the catalogue
- Short text of the work (topic, materials, year of origin, personal access...) max 80 words
- 2-4 **expressive** photos per work. (**labelling** of the photos: First name\_Surname\_Title)  
Format: High resolution photos (300dpi, narrow side min. 12cm)
- Photographic index (labelling of photos: First name\_Surname\_Title)
- Transfer confirmation of processing fee (20€)

After the selection of the submitted works took place, the next step is to pay the participation fee until July 15<sup>th</sup>, 2019 to ensure the participation. Afterwards the selected artists are obliged to share the following information: (deadline: July 25<sup>th</sup>, 2019)

- Transfer confirmation of participation fee
- Picture of the artist (high resolution, portrait format, 300dpi, small side min. 8cm)  
Attention: For groups of artists, 1 picture featuring all members of the group has to be submitted.
- Confirmation that the selected work was created from the submitting artist or group of artists - without any rights of third parties.
- Retail-Price for the work/series (**including VAT if subject to Sales tax**)  
Alternatively: Labelling as "Not for sale"
- Bestätigung, dass die Arbeit vom Künstler/Künstlerin bzw. der Künstlergruppe eigenhändig und ohne Rechte Dritter erstellt wurden.
- In case the work is for sale:  
Retail-Certificate: 1 A4 page with brief information about the artist and the work/the series- in PDF format.
- Binding information if the artist will be attending any opening and/or closing night.

#### Further details for submission:

- The selected pieces can be delivered personally by the artist or can be delivered by shipping providers. (Attention: Custom charges may apply [any time delay and additional charges lay at the risk of the artist]).

- All accepted works must be wrapped safely – even if delivery is done personally. Also the wrapping has to be reusable, stable and easily transported.

Included services:

**Exhibition catalogue** (print) – incl. 3 copies per artist

Exhibition construction and supervision in **Vienna and Perchtoldsdorf**

**Opening and closing exhibition** in Vienna

**Advertising and PR** for both events and media articles in trade magazines (FilzFun..)

**Transportation** between Vienna and Perchtoldsdorf, as well as **storage** of the works between the exhibitions.

Attention: Charges for shipping (forth and return) + custom charges are to be carried by the artists themselves.

craftART<sup>19</sup>  
fusion

additional informationen and questions:

[wollkunst@wollmodus.at](mailto:wollkunst@wollmodus.at)

[wollmodus.at/wollkunst](http://wollmodus.at/wollkunst)

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#### More Information to the activities of Wollmodus

<b>Wechselwolle</b>	– Felt-market concerning sheep's wool	<a href="http://www.wechselwolle.at">www.wechselwolle.at</a>
<b>Wollraum</b>	– Felt-workshops	<a href="http://wollmodus.at/wollraum-filzfortbildung">wollmodus.at/wollraum-filzfortbildung</a>
<b>Kunst im Handwerk</b>	– Craft-market	<a href="http://wollmodus.at/kunst-im-handwerk">wollmodus.at/kunst-im-handwerk</a>
<b>Wollkunst</b>	- by wollmodus	<a href="http://wollmodus.at/wollkunst">wollmodus.at/wollkunst</a>