



The Mission

We promote textile art.

We want to make them visible from afar and show what is possible.

There is no doubt that contemporary textile art is based on high quality craftsmanship and sophisticated techniques. Instead of being content with the traditionally correct or efficient use of techniques, however, we want to show artistic work **INSPIRED** by the possibilities, materials and techniques. We want to gather artistic work experience far beyond the useful, the familiar or mere tradition.

We are therefore looking for works that show what is possible beyond the conventional.

Works that inspire and enthuse.

Works that open up the enormous potential of textile techniques and materials.

Works that transcends the limits of routine and utility.

Works that link tradition to progress – and progress to tradition.

Craft-Art-Fusion

In order to enable artists and visitors to experience the versatility of sheep's wool, we invite them to create works of art in changing fields of tension every year from 2018 onwards. To expand the boundaries of the obvious, we don't want to limit our focus to sheep's wool or textile techniques. Instead we are looking for cross-material artistic works, where textiles and other materials add up to something new. To enhance the artistic challenge of looking beyond the edge of sheep's wool, the focus of the exhibition changes every year.

Craft-Art Fusion 2018 follows the Motto:

Sheep meets Tree

OPEN CALL

2018

schaf trifft baum

sheep meets tree

Art made of sheep's wool and wood

Submissions until May 31st, 2018

craftART
fusion





Specifications:

Two- and three-dimensional works of art made of sheep's wool AND wood can be submitted using textile and woodworking techniques.

Most of the work must be made of sheep's wool and wood.

It is not important whether the wood or sheep's wool content prevails. There is no need to have a 50:50 ratio between sheep's wool and wood. However, none of these two materials may represent less than 30% of the work.

The supportive use of other materials is permitted.

Dimensions of two-dimensional works:	Dimension of three-dimensional works:
Height: min 50 to max 160 cm	Height: min 30 to max 160cm
width: min 40 to max 130 cm	Widht: max 80cm
	Depth: max 80cm

All submitted works must be easy to transport (=>Touring exhibition)

Exhibition details:

Part 1: Exhibition at a gallery in Vienna (planned loaction: [Zacherlfabrik](#))

Opening Friday 31.08.2018,18.30h
Closine Sunday 16.09.2018,16h

Part 2: Exhibition Raach am Hochgebirge within the [Filzfortbildung by wollmodus](#):

Opening Thursday, 27.09.2018 19.30h
Closing within the [felt-market](#): Sunday, 30.09.2018

Submission modalities:

Who may submit:

International artists over 18 years of age and artist groups.

How many works can be submitted per person/group:

1-3 works

Submission fees:

1. Processing fee per person: 20€ (for 1-3 works).
Submissions will be processed upon receipt of the processing fee.
2. Participation fee for selected works: 185€ per participating work.

Transfer details:

required details: **CAF18 submission + full name of the artist or the group**

Account-Owner: **MMag. Barbara Füreder**

IBAN: **AT48 1420 0200 1264 6420**

BIC: **EASYATW1**



Submission details:

Submissions will only be accepted via Email to: wollkunst@wollmodus.at

Please send large size documents and photos as a link via e. g. dropbox or wetransfer.

(Please include the link into your email submission)

Submissions will only be accepted with **all** requested details included:

- short biography of the artist Artist statement max. 120 words
- Short text of the work (topic, materials, year of origin, personal access...) max 120 words
- 2-4 meaningful photos per work. (labeling of the photos: First name_Surname_Title)
Format: High resolution photos (300dpi, narrow side at least 15cm)
- Photographic index (labeling of photos: First name_surname_title)
- Transfer confirmation of the fee (20€)

Deadlines and dates:

Submissions are possible until **May 31th, 2018** (midnight) - online!

Selected participants will be informed by the **end of June 2018**.

With the selection, the artists undertake to provide the following data for the planned catalogue by **July 15th, 2018**:

- Photo of the artist (high resolution, portrait format, 300dpi, small side min. 8cm)
- Confirmation that the selected work was created from the submitting artist or group of artists - without any rights of third parties.
- Binding information as to whether and when the artists are present at any vernissage or finissage.

Included services:

Opening and closing of exhibition in Vienna and Raach am Hochgebirge

Advertising and PR for both events

Exhibition catalogue (print)

Transport from Vienna to Raach am Hochgebirge and back

Exhibition construction and supervision



wollkunst@wollmodus.at

wollmodus.at/wollkunst

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Wechselwolle Felt-market presented by wechselwolle and wollmodus

www.wechselwolle.at

Wollraum Felt-Worshops presented by wollmodus

wollmodus.at/wollraum-filzfortbildung

Wollkunst Felt-Art presented by wollmodus

wollmodus.at/wollkunst

Kunst im Handwerk Craft market presented by wollmodus

wollmodus.at/kunstimhandwerk